

La Scala - The Scale

Ma - nca so - le - ci - ta Piu de - ll'u sa - to, A - nco-rche s'a - gi - ti

When an - y can - dle flame Once starts to flick - er, On - ly a gen - tle breath

The first system of the musical score for 'La Scala - The Scale'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are in Italian and English. The music features a simple melody with some grace notes and rests.

Co - nlie - ve fia - to, Fa - ce che pa - lpi - ta Pre - ssoa - lmo - rir,

Makes it burn quick - er, Tho' it was wa - ver - ing, Rea - dy to die,

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are in Italian and English. The music features a simple melody with some grace notes and rests.

Fa - ce che pa - lpi - ta Pre - ssoa - lmo - rir.

Tho' it was wa - ver - ing, Rea - dy to die.

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are in Italian and English. The music features a simple melody with some grace notes and rests.

Literal Translation: *[The flame] fails rapidly, / more than usual, / even if it flickers / with a light breath, / the flame that sputters, / close to dying.*